



National Eisteddfod of South Africa®

Prospectus 2024



PART 12
Different Abilities

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NATIONAL EISTEDDFOD OF SOUTH AFRICA®

Part 12

Participants with Different Abilities

Extract from

PROSPECTUS

2024 - 2025



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Developing Youth in the Arts since 1997

PART 12

Participants with Different Abilities

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PARTICIPANTS WITH DIFFERENT ABILITIES

BLIND AND PARTIALLY SIGHTED, PHYSICALLY DISABLED AND LEARNING DISABLED PARTICIPANTS

Many blind and partially sighted, physically disabled and learning disabled people can also enter in all the main categories of the National Eisteddfod. For the purpose of logistics and adjudication it is however important to indicate the applicable code on the entry form for each participant / group.

**A special section on the entry forms has been provided where the applicable code should be entered.*

DISABILITY CODE*	
Blind/Partially Sighted	A
Learning disabled	D
Physically challenged	E



DEAF AND HARD OF HEARING	DA01
INTELLECTUALLY CHALLENGED	DA02

DEAF AND HARD OF HEARING

The Hard of Hearing will be adjudicated separately from the Deaf participant. The following section provides mainly for the Deaf, but at times can be appropriate for the hard of hearing.

EXPLANATORY NOTES

(For more detail refer to other relevant sections of the syllabus)

CHORAL VERSE

Any poem to be performed by a group of children using signs

CHORAL SONG

Music is played and the group signs the song

DRAMATISED STORY TELLING

Candidate tells a story of his / her choice. Costume and props may be used but is not compulsory. This section is dramatised storytelling.

UNDRAMATISED OR STORYTELLING

Candidate tells a story of his/her choice. This section is not dramatised and is the use of sign only.

DRAMATISED POETRY

Candidate dramatised a poem of his/her choice

IMPERSONATIONS

The candidate chooses 3 personalities, which he/she then impersonates.

MOVEMENT DRAMA

A group of children (2 or more) chooses a theme, which they enact by using movements only. The emphasis should be directed towards the experiences, emotions, etc., rather than events.

PLAYS

The group can write the play. Any theme, which is in the field of experience of the child, may be chosen. Costumes and props may be used but is not compulsory.

THEME PROGRAMME

The group can choose a theme that is in the field of experience of the children. This section can be a combination of a poem, descriptive prose, dramatic monologue or character portrayal or a comic item. The candidates must provide a program not exceeding 15 minutes in duration. The program must be well balanced and the emphasis should be on variety, continuing them and interchange in presentation. Items should be linked in a suitable manner, e.g. music, movement and sound effects.

MIME: SOLO

The candidate can choose a mime that is in the field of his experience. Mime costume.

MIME: GROUP

A minimum of 5 children does a group mime of their choice. Mime costumes must be worn.

MONOLOGUE

The candidate may do a comic or dramatic monologue. A costume may be used but it is not compulsory.

PREPARED COMMUNICATION

- PRIMARY SCHOOL - A candidate must prepare a talk on a topic that is in his experiential field. The primary school pupils may present an object as their topic, in the format of 'Show and Tell'. This is sign only. Visual aids may be used.
- HIGH SCHOOL - A candidate must prepare a talk on a topic that is in his experiential field. This is sign only. Visual aids may be used.

UNPREPARED COMMUNICATION

A candidate is presented with a choice of 3 topics, of which they must choose 1 of these topics and present a talk.

PERCUSSION BANDS

For tuned or/and un tuned percussion instruments, with or without piano accompaniments. Groups that include adult players are required to enter open classes. The choice of music is own choice. Refer to category A.

TIME LIMITS

- Junior Primary School: (3-5 minutes)
- Senior Primary School: (5-10 minutes)
- High School: (8-10 minutes)
- Open Section: (8-10 minutes)

DISABILITY CODE*	
Blind/Partially Sighted	A
Deaf/Hard of Hearing	B
Intellectually challenged	C
Learning disabled	D
Physically challenged	E

BANDS: MISCELLANEOUS GROUPS

Any combination of instruments, including jazz bands, combos or electronic instruments.

DANCING

This section is identical to that set out in the hearing syllabus. These candidates will be incorporated in the adjudication with the hearing pupils (where possible), but consideration will be made regarding their disability in their adjudication. Refer to THE Dance Section for more information on the following:

- Folk Dancing
- Traditional Dancing
- Classical Ballet
- Modern Dancing
- Tap Dancing
- Acrobatic Dancing

HOW TO COMPLETE THE ENTRY FORM

SELECTING THE ITEM CODES FOR ENTRIES: DEAF AND HARD OF HEARING

The following 3 questions should guide the completion of entry forms in the instrumental section:

1. Select the appropriate ability from TABLE A. *E.g.: The appropriate code for Deaf and Hard of Hearing in Table A is DA01. Print DA01 in the first 4 blocks for the entry number on the entry form.)*
2. Select the appropriate **category** from TABLE B. *Clearly print the corresponding number in the three blocks following the instrument code completed under (1). Item no. "801" indicates a "Choral Verse"*
3. Select the appropriate **grade** code for the participant from TABLE C. *Clearly print the selected code in the last 2 open blocks provided for the item number. Grade code "09" will indicate "Grade 9".*

ITEM NUMBER:

ITEM NUMBER:									
TABLE A INSTRUMENT				TABLE B CATEGORY			TABLE C GRADE CODE		
D A 0 1				8 0 1			/ 0 9		

DA01 -801-09 represents a *Deaf and Hard of Hearing Choral Verse by Grade 9 learners.*

KINDLY NOTE: It is the participant's responsibility to ensure that the information submitted on the entry form is correct. The NEA accepts NO responsibility for incorrect entries. Changes to incorrect entries are subject to the payment of a penalty per incorrect entry.

SECTIONS AND ITEM NUMBERS FOR DEAF AND HARD OF HEARING

TABLE A	
DEAF AND HARD OF HEARING	DA01
INTELLECTUALLY CHALLENGED	MHA

TABLE B	
CHORAL VERSE	801
CHORAL SONG	802
DRAMATISED STORY TELLING	803
UNDRAMATISED STORY TELLING	804
DRAMATISED POETRY	805
IMPERSONATIONS	806
MOVEMENT DRAMA	807
PLAYS	808
THEME PROGRAMME	809
MIME : SOLO	810
MIME : GROUPS	811
MONOLOGUE	812
PREPARED COMMUNICATION	813
UNPREPARED COMMUNICATION	814
PERCUSSION BANDS	815
BANDS : MISCELLANEOUS GROUPS	816
FOLK DANCING	817
TRADITIONAL DANCING	818
CLASSICAL BALLETT	819
MODERN DANCING	820
TAP DANCING	821
ACROBATIC DANCING	822
JAZZ DANCING	823

TABLE C: ITEM CODES FOR VARIOUS GRADES /SCHOOL PHASES*

NB. The time limits per grade may not be exceeded.

00	Grade R	2 minutes	11	Grade 11	6 minutes
01	Grade 1	2 minutes	12	Grade 12	6 minutes
02	Grade 2	2 minutes	13	Foundation phase group*	4 minutes
03	Grade 3	3 minutes	14	Intermediate phase group*	4 minutes
04	Grade 4	3 minutes	15	Senior phase group*	5 minutes
05	Grade 5	4 minutes	16	FET phase*	6 minutes
06	Grade 6	4 minutes	17	Primary school group*	4 minutes
07	Grade 7	4 minutes	18	Secondary school group*	6 minutes
08	Grade 8	5 minutes	19	Open section	6 minutes
09	Grade 9	5 minutes	20	Senior citizens	6 minutes
10	Grade 10	6 minutes			

***If the members of the group represent different grades, select the appropriate group code from the above table, or enter under the highest grade.**

INTELLECTUALLY CHALLENGED PARTICIPANTS

TABLE A	
DEAF AND HARD OF HEARING	DA01
INTELLECTUALLY CHALLENGED	DA02

GUIDELINES FOR ENTERING INTELLECTUALLY CHALLENGED PARTICIPANTS

The mental age of the mentally handicapped does not correspond with their chronological age and therefore they should be judged entirely on the level in which they have entered. These pupils will be adjudicated on their own and not combined with mainstream pupils.

SOLO VOICE

- One level only
- Singing with accompaniment
- Will be judged on difficulty of melody and purity of voice.

CHOIR PROGRAMME

Choose 3 songs for this programme, one religious, 1 traditional/folk song and 1 own choice. The time limit for the primary school is 10 minutes. No pre-taped music will be allowed. Please note: where possible, choose songs appropriate to the child's chronological age.

HOW TO COMPLETE THE ENTRY FORM

SELECTING THE ITEM CODES FOR ENTRIES: INTELLECTUALLY CHALLENGED

The entry number comprises of 3 components provided in Table A - C:

1. Select the appropriate *ability* from TABLE A. *E.g.: The appropriate code in Table A for Mentally Challenged is DA02. Print DA02 in the first 3 blocks for the entry number on the entry form.*
2. Select the appropriate **category** from TABLE B. *Clearly print the corresponding number in the three blocks following the instrument code completed under (1). Item no. "824" indicates the "Vocal Section"*
3. Select the appropriate code for the participant from TABLE C. *Clearly print the selected code in the last 2 open blocks provided for the item number; 42 indicates Level 1: Singing in one voice: simple tune.*

ITEM NUMBER:

TABLE A			TABLE B				TABLE C		
D	A	0	2	8	2	4	/	4	2

DA02-824-41 represents a vocal solo for intellectually challenged participant.

INTELLECTUALLY CHALLENGED PARTICIPANTS: SECTIONS AND ITEM NUMBERS

TABLE B	
VOCAL SECTION	824
INSTRUMENTAL SECTION: PERCUSSION GROUPS	825
INSTRUMENTAL SECTION: RECORDER	826
INSTRUMENTAL SECTION: STRING INSTRUMENTS	827
INSTRUMENTAL SECTION: PIANOFORTE AND KEYBOARD	828
TRADITIONAL DANCE	829
FOLK DANCE	830
DANCE (OTHER)	831

824 VOCAL SECTION (solo voice / choral work)

TABLE C (1)	
Level Solo voice	41
Level 1: Choir - Singing in one voice: simple tune	42
Level 2: Choir - Round in two parts: simple tune	43
Level 3: Choir - Singing in two voices: simple tune	44
Level 4: Choir - Singing in one voice: complicated tune	45
Level 5: Choir - Round in two parts: complicated tune	46
Level 6: Choir - Singing in two voices: complicated tune	47
Level 7: Choir - Round in three parts: simple tune	48
Level 8: Choir - Round in three parts: complicated tune	49
Level 9: Choir - Singing in more than two voices: simple tune	50
Level 10: Choir - Singing in more than two voices: complicated tune.	51

825 INSTRUMENTAL SECTION: PERCUSSION GROUPS

- Not less than 3 participants
- Time: no longer than 5 minutes.
- Any level may be chosen.

TABLE C (2)	
Level 1: Play on beat all together, as it is conducted with no special arrangement.	52
Level 2: Play on beat, as it is conducted with special arrangement.	53
Level 3: Play on beat and play rhythm, all together, as conducted with no special arrangement.	54
Level 4: Play on beat and rhythm, as it is conducted with special arrangement.	55
Level 5: Where instruments play rhythm of accompaniment or a special arrangement of a piece	56

826 INSTRUMENTAL SECTION: RECORDER

Time : not more than 3 minutes.

TABLE C (3)	
Level 1: LH only from G - High D (5 notes) simple piece	57
Level 2: LH only from G - High D (5 notes) complex piece	58
Level 3: RH and LH from D - High D (octave, 8 notes) simple piece	59
Level 4: RH and LH from D - High D (octave 8 notes) complex piece	60

Level 5: RH and LH from C - High F - simple piece	61
Level 6: RH and LH from C - High F – complex piece	62
Level 7: 2 recorders in harmony from C - high F.	63

827	INSTRUMENTAL SECTION: STRING INSTRUMENTS
	Accompaniment optional in all levels. Time: not more than 3 minutes

TABLE C (4)	
Level 1: 2 chords only simple piece	64
Level 2: 2 chords only complex piece	65
Level 3: 3 chords only simple piece	66
Level 4: 3 chords only complex piece	67
Level 5: 5 chords only simple piece	68
Level 6: 5 chords only complex piece	69
Level 7: 5 or more chords simple piece	70
Level 8: 5 or more chords complex piece	71

828	INSTRUMENTAL SECTION: PIANOFORTE AND KEYBOARD
	Selection of piece (s) optional. Time: maximum 5 minutes.

TABLE C (5)	
Level 1: Tune with one hand and 5 sequential notes only	72
Level 2: Tune with one hand and more than 7 notes	73
Level 3: Two hands - RH and LH play together, but each hand only one note at a time - hands stationary	74
Level 4: RH and LH position stationary but 2 more notes at a time	75
Level 5: RH and LH hands not stationary, up to 4 bars	76
Level 6: RH and LH hands not stationary, up to 8 bars	77
Level 7: RH and LH hands not stationary, up to 16 bars	78
Level 8: RH and LH hands not stationary, more than 16 bars	79

DANCE SECTION	
829	TRADITIONAL DANCE
830	FOLK DANCE
831	DANCE (OTHER)

TABLE C (6)	
PRIMARY SCHOOL – SOLO	80
HIGH SCHOOL - SOLO	81
OPEN - SOLO	82
PRIMARY SCHOOL – GROUP	83
HIGH SCHOOL - GROUP	84
OPEN - GROUP	85

