



National Eisteddfod of South Africa®

Prospectus 2024



PART 8

Music Theatre

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Celebrating 27 years of Youth Development in the Arts since 1997



NATIONAL EISTEDDFOD OF SOUTH AFRICA®

Part 12

Music Theatre

Extract from

PROSPECTUS

2024 -2025



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Developing Youth in the Arts since 1997

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MUSIC THEATRE

EXPLANATORY NOTES & DEFINITIONS

Music Theatre combines various art disciplines like vocal music, acting and dancing that have been included in separate sections of this Prospectus. For this reason it was decided to include Music Theatre as a separate section in this Prospectus.

MUSIC THEATRE

DEFINITION

Musical theatre refers to a form of theatrical performance that combines songs, spoken dialogue, acting and dance. The story and emotional content of a musical are communicated through the words, music, movement and technical aspects of the entertainment as an integrated whole. (Source: Wikipedia, *Musical Theatre*).

For the purpose of the National Eisteddfod Prospectus, the **Musical Theatre section** provides for any performance that involves singing, dancing and acting. It may also include the use of instruments. Examples are the presentation of a cabaret style production, vocal ensemble productions (including “serenade” and “glee”), extracts from Broadway musicals, musical theatre productions and experimental musical plays, as well as revue productions.

Entries in this category comprises of a combination of :

- the spoken word
- vocal / instrumental music
- dance sequences

In addition appropriate design elements (décor / props / costumes) may be used.

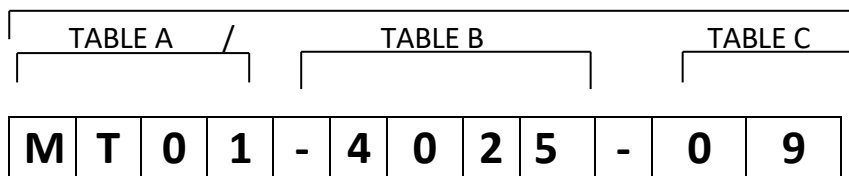
RULES AND REGULATIONS

- There are no specific prescribed pieces in this category. All items are **own choice**.
- Time limit: Participants should not exceed the time limit.
- It will not be possible to include an item in this category as originally presented for adjudication, in a Showcase programme or the NEA Young Performer Awards Competition. As a rule only an extract from the presentation with a maximum duration of 5 minutes will be allowed. Participants are requested to take this aspect into consideration when compiling and recording the music for this item.
- Only secondary school participants and open section may enter for solo, ensemble and small group categories in this section.
- Please note that different maximum durations might apply to the different categories.
- A maximum setup time of 5 minutes will be allowed for any of these categories.
- To provide for possible challenges of moving a décor set, larger scale events can be adjudicated at the school or venue during the actual performance of the production. For more information and arrangements in this regard, please contact the NEA office during office hours on 011 886 6005 or email admin@eisteddfod.co.za

HOW TO COMPLETE THE ENTRY FORM

Selecting an ITEM NUMBER involves three steps:

ITEM NUMBER:



The entry number comprises of three components provided in Tables A, B and C.

- Decide on whether the performance will be acoustically or with the use of backing track.
- The Table B code for an **acoustic performance** (i.e. with live accompaniment or without accompaniment (*a capella*)) is **MT01**. When a backing track and / or electronica equipment will be used, the Table B code is **MT02**.
- Decide on the **Item description**, as well as the NUMBER of PERFORMERS that will participate in the specific entry and select the appropriate code from **TABLE B**.
- Select the appropriate **grade** code for the participant from **Table C**. Clearly print the selected code in the last 2 open blocks provided for the item number. **Grade code "09"**= a participant in "**Grade 9**".
- **MT01-4025-09 will be the code for a Revue Production that involves 11 – 20 secondary school participants.**

CATEGORIES AND ITEM CODES

TABLE A:	
LIVE or A CAPELLA PERFORMANCES	
VOCAL – solo / ensemble / group	MT01
<p>This category provides for a performance by a <i>solo voice or vocal ensemble / group</i>.</p> <p>Kindly note the difference between the code for solo items and ensembles (duo, trio, etc.). Participants may perform a Capella (without accompaniment) or with live acoustical accompaniment.</p>	
PERFORMANCES WITH BACKING TRACKS	
VOCAL – solo / ensemble / group	MT02
<p>This category provides for a performance by a <i>solo voice or vocal ensemble / group</i>.</p> <p>Kindly note the difference between the codes for solo items and ensembles (duo, trio, etc.).</p> <p>Participants may perform with a backing track and will be scheduled at a venue where the necessary facilities are available.</p> <p>IMPORTANT: Due to the cost involved a higher entrance fee could be charged at selected venues.</p>	
	CLASSICAL CROSSOVER / CONTEMPORARY

MUSIC THEATRE CATEGORIES

SUMMARY OF CODES FOR SOLO ITEMS, ENSEMBLES & GROUPS

TABLE B:

CABARET

<p>Participant / group to present a cabaret style production. Within this time limit the performance may involve any number of songs and styles, the use of the spoken word and other appropriate dramatic elements, lighting, décor and costume. Electronic / backtrack or acoustic accompaniment may be used. PLEASE NOTE: Due to the specialized nature of this item it will only be adjudicated at selected venues. Kindly contact the NEA Office in this regard.</p> <p>Duration: 8 minutes.</p>	Solo	4000
	Ensemble : Duo	4001
	Ensemble: Trio	4002
	Ensemble: quartet (4)	4003
	Ensemble: quintet (5)	4004
	Small group: 6 - 10 participants	4005

Please note: It is not possible to include an item in this category as originally presented for adjudication, in a Showcase programme. As a rule only an extract from the presentation with a maximum duration of 5 minutes will be allowed. Participants are requested to take this aspect into consideration when compiling and recording the music for this item.

VOCAL PRODUCTIONS

<p>Vocal harmony ensemble, to perform with backing tracks, live accompaniment or a <i>Capella</i> (=without any accompaniment). Can be performed with movements , including “serenade” singing; and glee (glee = singing and dancing)</p> <p>Maximum duration (solo & ensemble groups): 8 minutes Maximum duration (small, medium & large groups): 12 minutes</p>	Ensemble : Duo	4006
	Ensemble: Trio	4007
	Ensemble: quartet (4)	4008
	Ensemble: quintet (5)	4009
	Small group: 6 - 10 participants	4010

BROADWAY MUSICALS (extracts)

<p>This art-form as been around since the 18th century and it started with singers, actors, jugglers, acrobats and magicians performing together in a show. Today the art-form basically consists of songs written for stage productions.</p> <p>People like Lord Andrew Lloyd Webber (who was knighted by the Queen of England because of his contribution to British music) and Sir Tim Rice are the celebrities in this genre (these 2 men are probably responsible for some of the biggest musical productions in the last 20 years).</p> <p>Entries in this category may comprise of 2 – 3 songs and may include</p> <ul style="list-style-type: none"> • the spoken word • vocal / instrumental music • dance sequences • appropriate design elements (décor / props / costumes) <p>Maximum duration (solo & ensemble groups): 8 minutes Maximum duration (small, medium & large groups): 15 minutes</p>	Solo	4011
	Ensemble : Duo	4012
	Ensemble: Trio	4013
	Ensemble: quartet (4)	4014
	Ensemble: quintet (5)	4015
	Small group: 6 - 10 participants	4016
	Medium sized group: 11 - 20 participants	4017
	Large group: 21+ participants	4018

Famous Musical Songwriters and Lyricists and Theme songs/productions:

No.	Artist	Song/Productions	Year
1.	Gilbert And Sullivan`	The Pirates Of Penzance	1879
2.	Rogers And Hammerstein	Oklahoma Carousel The King And I The Sound Of Music	1943 1945 1951 1959
3.	George And Ira Gershwin	Porgy and Bess	1935
5.	Sir Tim Rice and Lord Andrew Lloyd Webber	Evita, Cats	1970's

MUSICAL THEATRE PRODUCTIONS

Each production consists of:

- the spoken word
- vocal / instrumental music
- dance sequences
- appropriate design elements (décor / props / costumes)

(Extracts from Operetta and Broadway productions may also be entered into this category).Duration: 20 - 30 minutes maximum

Small group: 6 - 10 participants

4019

Medium sized group: 11 - 20 participants

4020

Large group: 21+ participants

4021

Please note:

Due to the duration of items in this category, it is not possible to invite these items (as originally presented for adjudication), to a Showcase programme. As a rule only an extract from the production with a maximum duration of 5 – 6 minutes can be accommodated. Participants are requested to take this aspect into consideration when compiling and recording the music for this item.

MUSIC THEATRE: Experimental musical plays

This is an integrated arts category and is open for learners from grade 5 onwards. A critical feature of this category is the creative input from the learners themselves

Each production consists of:

- the spoken word
- vocal / instrumental music
- dance sequences
- appropriate design elements (décor / props / costumes).
 - Drama component: An original play script written by the learners
 - Music: Original lyrics and music for 2 arias, one duet, three choruses, interludes, accompaniment and an overture. Learners need to have their own orchestra and conductor for the performances.
 - Dance: Learners have to create a least three original movement pieces (e.g. a chorus dance, interlude dance, scene changing dance)
 - Design: Original set, props and costumes to be designed and made by learners. They also provide the backstage crew.

DURATION: 20 – 30 minutes

Small group: 6 - 10 participants

4022

Medium sized group: 11 - 20 participants

4023

Large group: 21+ participants

4024

Please note:

Due to the duration of items in this category, it is not possible to invite these items (as originally presented for adjudication), to a Showcase programme. As a rule only an extract from the production with a maximum duration of 5 – 6 minutes can be accommodated. Participants are requested to take this aspect into consideration when compiling and recording the music for this item.

REVUE

- Please note the differentiation between:
 - Revue productions with backing track (pre-recorded voices) (which should be entered under the Dance Section) and
 - Revue productions with *live* singing and backing track / acoustical accompaniment are provided for in this section

Medium sized group: 11
- 20 participants

4025

Large group: 21+
participants

4026

The Program should **not**

- exceed **15 minutes**
- contain less than 3 different songs.

Revue items will be adjudication on the following:

- Co-ordination - Song and movement
- Appropriateness of movements
- Choice of songs
- Words and melody must be in line with age group
- Variety and unity
- Overall impression

Please note:

Due to the duration of items in this category, it is not possible to invite these items (as originally presented for adjudication), to a Showcase programme. As a rule only an extract from the production with a maximum duration of 5 – 6 minutes can be accommodated. Participants are requested to take this aspect into consideration when compiling and recording the music for this item.

FULL PRODUCTIONS

- This category allows schools to enter full productions that involve large number of participants for adjudication.

Large group: 21+
participants

4027

- The adjudication will be scheduled during the actual performance of the show, if possible on a date as preferred by the school.
- The adjudicator will adjudicate the complete show at the venue. If requested in advance, it will be possible to divide the show into a number of “sub categories”, e.g. per grade, per scene, etc.

DURATION: 90 – 120 minutes.

Please note:

It is not possible to include an item in this category as originally presented for adjudication, in the Showcase programme. As a rule only an extract from the presentation with a maximum duration of 5 minutes will be allowed. Participants are requested to take this aspect into consideration when compiling and recording the music for this item.

TABLE C : GRADE & PHASE CODES FOR MUSICAL THEATRE

08	Grade 8	* minutes
09	Grade 9	* minutes
10	Grade 10	* minutes
11	Grade 11	* minutes
12	Grade 12	* minutes

13	Foundation phase group	* minutes
17	Primary school group	* minutes
18	Secondary school group	* minutes
19	Open section	* minutes
20	Senior citizens	* minutes
86	Primary & secondary school group	* minutes

** Minutes: Refer to the different categories for the maximum duration allowed for each category.*